

Registration Form and Participant Guide
For the 4th International Biennial of Mosaic Art of Wavre BEMOSAIC 2019

Dear Mosaic Artist,

You will find enclosed a registration form and participant guide to read, complete and sign for your request to participate to the BEMOSAIC 2019.

We invite you to return this registration form, as well as the participant guide signed by the end of February 2019, in order for us to list all the potential candidates. The exhibition capacity of the “Ermitage Castle” being limited, we will verify the exhibition possibilities in February 2019.

We will confirm your participation around mid-March 2019.

Do not hesitate to inform your mosaic artists contacts in Belgium, as well as abroad, in time for the registration to the biennial.

The detailed activity programme will be communicated at a later stage.

Emmanuelle Janssens,

Thanking you,

Best regards,

For the organisation BEMOSAIC, Emmanuelle Janssens.

Registration Form & File

4th International Biennial of Mosaic Art of Wavre
At the “Ermitage Castle”, 1300 Wavre. Belgium.
(From Friday 26 April to Sunday 19 May 2019)
Subject to revision



Organisation BEMOSAIC 2019, BEMOSAIC non profit association
c/o Emmanuelle JANSSENS, Avenue David 5, 1300 Wavre. Belgium.
Telephone : +32493202139
Email : info@bemosaic.org
Site web : www.bemosaic.org

The organisation BEMOSAIC 2019 is the fourth edition of the Biennial of Mosaic Art of Wavre since 2013.

The organisation has the objectives to gather mosaic artists from Belgium and abroad, in order to share their passion, love and work of Mosaic Art. The organisation also follows objectives of sharing knowledge and experience on the theme of creativity between the different regional economic stakeholders and environments where it takes place, in collaboration with the professional mosaic artists, but also amateurs.

The fourth edition 2019 is done in partnership with the City of Wavre and its Visitor Center.

Registration Form to complete – 4th International Biennial of Mosaic Art of Wavre

Name		
First Name		
Nationality		
Address		
Telephone		
Email		
Site web / blog		
Professional or Amateur		
* Art Work Names (photo to join)	1/	2/
* dimension and weight (see participant guide)		
* estimated value		

Form to be completed, and signed participant guide, to be returned scanned by email, or by post, before the 28 February 2019 :

Organisation BEMOSAIC 2019, c/o BEMOSAIC non profit association, Emmanuelle JANSSENS, Avenue David 5, 1300 Wavre. Belgium. Telephone : +32493202139, Email : info@bemosaic.org, Site web : www.bemosaic.org

Registration Fee: 35 EUROS, to pay on the bank account that will be given to you with your confirmation of your registration mid-March 2019.

Bank account: IBAN BE73 3631 4665 6360, BEMOSAIC non profit organisation, Avenue David 5, 1300 Wavre. BIC (SWIFT): BBRUBEBB.

Rules and General Principles

For the participants to the exhibition BEMOSAIC 2019

General principles:

- The organisation is based on a volunteering participation of mosaic artists.
- The participation is open to all professional mosaic artists, as well as amateurs, from Belgium, as well as abroad, in order to share our passion of Mosaic Art even further.
- Pre-registration forms will be received until 28 February 2019. Each request to participate is submitted with this completed and signed file.
- Each participant can propose two art work to exhibit. The exact quantity accepted will be confirmed after reception of all candidatures.
- Participants will send us: 1/ registration form, 2/ two photos of the two art work proposed, 3/ rules and general principles document signed.
- Given the number of potential participants and proposed art work to exhibit, the organizers keep the right to unfortunately refuse a registration.
- Each participant cover his/her own expenses.

Art Work:

- The art work can be of different materials : marble, glass, ceramic, plates, mixed integration with coatings, paintings, with their assembly left free choice of each participant.
- Volumes (3D) and 2D are allowed with a maximum of 36 dm² or 0.36 m² (eg 60 cm x 60 cm) or 216 dm³ or 0.216 m³ (eg 60 cm x 60 cm x 60 cm).
- The work must have a fixation mode.
- It must be identified at the back with the name and address of the author.
- Participants are encouraged to use lightweight materials.
- The communicated work remains the property of their authors. The Organisation reserves the right to proceed to the realization of photographic images and use them for its events, its communication, its catalog.

Before the exhibition:

- All registrations will be listed. In March 2019, an inventory of the art works is carried out and compared to the exhibition capacity of the castle.
- Participation will be confirmed by email.
- Confirmed participants are invited to pay the participation fee of 35 euros. This fee covers the group insurance costs for three weeks, and the communication.
- Participants registration will be confirmed only after payment of the registration fee on the bank account IBAN BE73 3631 4665 6360, BEMOSAIC non profit organization, Avenue David 5, 1300 Wavre. BIC (SWIFT): BBRUBEBB.
- Each participant is responsible and takes care of his/her packing, shipping (and transport insurance) and handling installation of his/her works. Postal shipments if needed will be done at the participant's expense.
- Selected works must absolutely arrive packed for the Wednesday 24th of April 2019. The

address will be confirmed.

- Each work will be installed in the castle following an overall plan provided by the organization.
- The Organisation provide an insurance for the work exhibited in its premises, excluding transportation, unpacking, installing, uninstalling and re-packaging, for an amount up to a maximum value of x euros. The amount of x will be confirmed in the confirmation email.

During the exhibition:

- The opening of the exhibition takes place on the first evening, with all the mosaic artists and the public.
- A collective mosaic art work will be created in a dedicated room.
- A conference or a participative workshop on the theme of creativity occurs during the exhibition, mixing artists, art lovers, local businesses and public representatives.
- The jury is composed of mosaic artists, plasticists artists, architects, as well as associations and institutional officials involved in the mosaic art. The jury is organized on the initiative of the BEMOSAIC Organisation and will be sponsored by the city of Wavre and his representative.
- The prizes of the jury and the public will be awarded.
- The public are invited to comment and vote to elect three mosaics of their choice.
- The jury will assess in each category, the level of development of the presented work. Participants are encouraged to innovate, create, and combine ideas, to meet the objectives of the Organisation BEMOSAIC in the area of the mosaic art.
- An exhibition closing drink is organized at the end of the exhibition.
- Each participant is responsible for his/her own activities, housing, transport, expense during this period.

After the exhibition:

- Participants participate in the dismantling of the exhibition, the re-packaging and the recovery or shipment of their own work.
- The group of participants is invited to stay in touch and expand the group of international mosaic artists, for future exhibitions.

The Organisation reserves the right to refuse applications in the event of non-compliance to these rules and general principles document which must be returned, signed, with the request to participate. Given the exhibition capacity of the halls of the “Ermitage Castle”, registrations will be limited. The Organisation receives and informs participant candidates at the following address:

Organisation BEMOSAIC 2019, BEMOSAIC non profit organisation
C/O Emmanuelle JANSSENS
Avenue David 5
1300 WAVRE. Belgium.
Email : info@bemosaic.org

BEMOSAIC 2019 - 4th International Biennial of Mosaic Art of Wavre

Good for agreement (read and approved),

Name and First name of the mosaic artist participant	
Signature	
Date	